CONTENT ANALYSIS ON THE SUCCESS AND MORAL VALUES OF A GOVERNESS IN “THE SOUND OF MUSIC” MOVIE.

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Abstract: The Sound of Music is a movie that is directed by Robert Wise and had been released in 1965. This story tells about a nun who was sent to be a governess in a family with seven children. This movie also tells many experiences of the main character and her effort to change the situation in a family until she was success to do it. As a complement this movie also tells about moral values from the success of a main character that can be applied to a real life. The aims of this study are determined by the success of the main character and also moral values that can be applied to in a real life. This study used a content analysis approach to analyze the intrinsic and extrinsic aspects of the governess including religious and moral values.

Keywords: success, moral value, governess

INTRODUCTION

In this modern era, there are many kinds of literatures from western countries that can give big influences to our social life. This influence is not only in our country, but also in almost all over the world. In this era, literature is packed using modern technologies, that suite to this era, so that people can enjoy it. There are many kinds of literature such as novel, film, or drama and poem that can give influences in a real life. The influence is not only in behaviour but also in moral value and people’s mindset. Moral value is concerned with the principles of right and wrong behavior and the goodness or badness of human characters. This value is conveyed in literary work, while human beings’ habits are imitating on what they have looked, read, and heard and then, the human being will apply it as a habit in their real lifes. Literature is all human creations in literary works including poetry, prose, drama, film, short story, and novel that represented the real lifes and imaginations in society. Thus, the content film dialogues which state the implicit and explicit sentences that worth to be considered and analyzed.
The story in this movie is very interesting because this movie can show Maria’s success as a governess for Von Trapp’s family. Scientists state that “The Sound of Music” gives worth value for human life. That is the reason, why this thesis is worth analyzed and it’s used as a method to analyze problems encountered in a film.

In this thesis the writer wants to find out the success and the moral values of the main character to be applied in a real life as stated in statement of the problems below. 1. What is the success of Maria as a governess for Von Trapp’s family in “The Sound of Music” movie? 2. What are the moral values from her success that can be applied in a real life? Thus, this research aims: (1). To Analyze the success of Maria as a governess for Von Trapp’s family on “The Sound of Music” movie by evaluating the content of sentences stated in the movie. (2). To Analyze the moral values of the success of Maria that can be applied in a real life.

This reviews some related theories and studies used to analyze the success and moral values of Maria as a governess in “The Sound of Music” movie. It discusses about the literature, drama, film, moral values and the main character. Lombardi, Ester, (2015) states literature is a term used to describe written and spoken material. Derived from the Latin *litterature* meaning "writing formed with letters," literature most commonly refers to the work of a creative imagination, including poetry, drama, fiction, nonfiction, journalism, and in some instances of songs. Meanwhile, Sugihastuti, (2007) expresses that literature is a medium of communication used by authors to express ideas and experiences. As a media, the role of literature as a medium to connect the author's thoughts conveyed to the
reader. Further he states that the literature is a form of human expression of personal experiences, thoughts, feelings, ideas, spirit, faith in the form of images that evoke tensile concrete with language tools. Dryden, (2011) points out that drama is a just and lively image of human nature, representing its passions and humours, and changes of fortune to which it is a subject, for the delight and instruction of mankind. He insists on words 'Just' and 'lively' image of human nature. Meanwhile, Robert Di Yanni, (quoted in Dukoreon (2008) p.867 describes it as a “staged art”. According to Danesi, Marcel, (2010: 134) the film is a text that contains series of photographic images that lead to the illusion of movement and action in a real life. Rabiger Michael, (2009:8) describes similar things about the film. Every film is interesting and entertaining, and making the audience thinks about the success of the main character. Every unique and interesting film conveys ideas about the real world. Chaplin, (2006) has stated that moral refers to a character in accordance with social rules, or with respecting to the laws or customs that regulate behavior. Wiehardt, Ginny, (2017) states in a work of fiction, a character is depicted through both narrative and dialogue. Characters can be flat, minor characters or round and major, developed with depth.

METHODOLOGY

This thesis uses content analysis method. It is a method that analyzes about success and value of Maria as a governess for Von Trapp’s Family in the literary works. The writer uses content analysis method because this study analyzes about the success and moral value of Maria as a governess that can be
applied in a real life from her success. This study uses content analysis by Suwardi Endraswara, (2013). He states that content analysis is a model of a methodology to convey, understand, and capture messages mentioned in literature. Basically, content analysis is in the field of literary works which belong to understand the intrinsic and extrinsic aspect of a film. The intrinsic aspect which includes analyzing the main characters, theme, plot of the film, meanwhile the extrinsic aspect includes religious, philosophical, education, historic and the moral values of the main characters. In this thesis the writer analyzes words, phrases and sentences related to the success and moral value of the main character when she works at Von Trapp’s family in her social life.

THE ANALYSIS OF THE MARIA’S FIRST IMPRESSION

To clarify Maria’s success the writer described the first impression of the movie. The sound of music is a movie that is directed by Robert Wise and had been released at 1965. Maria was a nun in Salzburg Austria. She was a cheerful and friendly woman. Maria also had strength passion for singing, music and song. For her music, singing and song made her life was colourful.

Music and song were not only a habit but also to be a passion to her, and because her passion she made mistakes and broke the role in the abbey. So, the other nun considered her as a strange and annoyed person because her habits like, climbing the trees, dancing waltz along the journey to mass, being late to come in chapel, etc. There was one important thing that made the other nun felt very annoyed when she often sang in abbey everytime. This habit broke the role of a
nun. There was a prohibition to all of nuns to sing in the abbey area. Some nuns assumed that Maria was inappropriate to be a nun because she was too often broke the role in abbey, although personally she was a good person, friendly, and always be honest person, but the rest of nuns still felt disturbed by her behaviour in the abbey. They gave advice to the chief of nuns that she did not accept Maria as a nun in the abbey again, but the reverend mother was convinced that actually, Maria had a good behaviour although she often broke the role in abbey.

In abbey, the reverend mother and some other nuns waited for Maria. They discussed about good and bad habits of Maria. Shortly afterwards Maria arrived hastily and then, the chief of nun asked another nuns went to the chapel to attend the mass, while she called Maria to her room and discussed personally about her ministry as a nun in this chapel. When she was in the reverend mother’s room, she apologized to reverend mother because her habits during she was in the abbey. The Reverend mother accepted her apologized, but actually, she asked Maria to go to a village in salzburg, she sent her to be a governess to seven children in captain Von Trapp. Maria wanted to refuse this duty, because she thought that she had been driven out from abbey, but the reverend mother told her that she would be a governess only for a while, and that was God’s will so Maria could not refuse it.

The Success of Maria as a Governess to the Von Trapp’s Family

Maria success to educate the children brought good influences to Von Trapp’s family. There were many things which had been done by Maria when she was being a governess in Von Trapp’s family, such as: Maria didn’t agree if Von
Trapp used a whistle to call the children, because she taught children that calling using a whistle was very humiliating.

*Maria*: oh no Sir, I’m sorry sir. I could never answer to a whistle, whistle are for animals, not for children, and definitely not for me. It would be too humiliating.

(* source: “The Sound of music” movie by Robert Wise. in the 29,02 to 29,12’).

Maria taught the children always respecting their father. She also made children realize that getting attention from someone didn’t need to make some tricks. Maria made Von Trapp aware that being a good parent also need care, love, and patient. Maria had also brought musics and songs to the Von Trapp’s family again to make the family close each other.

*Von Trapp*: Fraulein, I behaved badly... I apologized

*Maria*: I’m for to unspoken. It’s one of my worst fault

Von Trapp : You were right, I don’t know my children.

Maria*: There’s still time captain. They want so much to be close to you.

Von Trapp : And you brought music back into this house  I’d forgotten.

Fraulein, I want you to stay. I ask you to stay.

Maria*: If I Could be of any help

Von Trapp : You’ve already more than you know


Moral Values of Maria’s Succes as a Governess

Maria brought many changes in Von Trapp’s family. She was success in changing the situation in the family. It began when she told the captain that she
didn’t agree with Von Trapp ways to call her and the children using a whistle. She dared to express her opinion to Capten Von Trapp. Even when she began being a governess, the children were very naughty. She wasn’t angry with them. She still loved, be kind, and caring to them. Even the children were naughty, she never told Von Trapp about them. She showed up to the children unpredictable ways in loving and caring, so that the children and the family loved and accepted her.

Maria: I want to thank you to you all, for the precious gift, you left in my pocket today. knowing how nervous I must have been stronger in a new household. Knowing how important it was for me to feel accepted. It was so kind and thoughtful of you to make my first moment here...so warm and happy and pleasant.

Maria was kind enough to understand the children’s behaviour. She forgave the evil conduct of them and said good words to the naughty children instead. She told them she was happy as she felt to be accepted by the children when she first came, so they gave her a surprised gift in her pocket when she first came. Maria was also aware that children needed a good attention from their father. Being children, they also needed some good times for themselves to enjoy their youth by being happy, playing outside, etc.

THE DISCUSSION AND CONTENT ANALYSIS

This chapter discusses about the beginning and first impression of the audience about this movie, than the analysis about successes of Maria as a governess in Von Trapp’s family and the moral value from Maria’s profession that can be applied in a real life.
The Beginning of the First Impression

Personally, the Reverend mother had a good impression on Maria. She said Maria was a good person, friendly, and always be an honest person, but the rest of nuns still felt disturbed by her behaviour in the abbey.

This is proved that when all the nuns looked after her, she went to the hill, enjoyed the sound of birds’ songs, felt the fresh water in the river, enjoyed the nature and sang in the hill. Maria felt so happy, she heard the bells on the chapel was ringing. She immediately ran to the chapel. She realized that she was very late. Shortly afterwards Maria arrived hastily and the Reverend mother asked another nuns went to the chapel to attend the mass, while she called Maria to her room and discussed personally about her ministry as a nun in this chapel. Without hesitation she asked an apologize for being late. The Reverend mother sent her to be a governess to seven children in captain Von Trapp since all the nuns wanted to kick her out. Maria wanted to refuse this duty, because she thought that she had been driven out from abbey, but the reverend mother told her that she would be a governess only for a while, and that was God’s will so Maria could not refuse it. Maria accepted it since there was no other way.

The Success of Maria as a Governess to the Von Trapp’s Family.

Maria was success to influence Captain Von Trap not to humiliating children by using a whistle. She said I’m sorry sir. I could never answer to a whistle, whistle are for animals, not for children. She could also defeated the children, made them obeyed and loved her very much. She also succeeded to remind von Trapp’s family to pray before having meals. She tried to
make Von Trapp’s family to be happy and lifely again. Even Maria had also asked the children not to play trick to get attention from his father. As a governess Maria had made the family feel loved each other, cared and she succeeded to make this family full of musics, cheers and laughs again. *This was proved in the analysis below:*

Maria arrived in Von Trapp’s house and when she knocked at the door, an old butler in Von Trapp’s Family answered the door. He let her in and asked Maria to wait for few minutes, he would tell Captain Von Trapp. Maria was very amazed with the house. The house was very big, wide, and beautiful. She ventured into one of the rooms in the house, she tried a little practice of waltz dance, and suddenly Captain Von Trapp opened the door. Maria was suprised and immediately got out of the room. She introduced her self to Captain Von Trapp, and then Von Trapp told Maria about his children. Captain Von Trapp said that Maria was the twelfth governess

*Von Trapp*: “You’re the twelve governes, to look after my children since her mother had died years ago.”

*Maria*: “What’s wrong with the children, sir?”

*Von Trapp*: “Nothing is wrong with the children, only the governes. They couldn’t maintain discipline. Without which the house cannot be run.”

Von Trapp began explaining some rules for the children in the house

*Von Trapp*: “In the morning, drill them in their studies. I will not permit them to dream away summer holidays. Each afternoon, they march breathing deeply. Bedtime is to be strictly observed.”

*Maria*: “excuse me sir, when was they play?”

*Von Trapp*: “(not answered) You will see to it that they conduct themselves with the utmost decorum. I am placing you in command.”
Maria : “Yes sir.”


Von Trapp flew his whistle to call his children. Hearing it made Maria surprised and confused. The children came out of their room and marched down the stairs. Von Trapp introduced Maria as a new governess for them. Von Trapp asked Maria to listen carefully so Maria could call them. Then, he began to blow his whistle again with a signal to call their name by name of his children. After that Von Trapp gave Maria a whistle to try to call the children used it but she refused it and Maria didn’t want to use the whistle to called the children.

*Von Trapp:     Now let see how well you listened
Maria : I won’t need to the whistle for them reverend captain. I mean I’ll use their names, such lovely name.
Von Trapp : Fraulein, this is a large house, and the grounds are extensive and I will not have anyone shouting. You will take it please and use it, the children will help you. Now, when I want you, this is what you will hear...

* source : “The Sound of music” movie by Robert Wise. (In 1965; 28,08 to 29,01)

Then, Von Trapp blew his whistle to show Maria the signal if he called her, but maria didn’t agree about it, because she thought calling someone by a whistle was very humiliating.
*Maria : oh no Sir, I’m sorry sir. I could never answer to a whistle, whistle are for animals, not for children, and definitely not for me. It would be too humiliating.

Von Trapp : Were you this much trouble to the abbey?

Maria : Oh much more sir.

(* source: “The Sound of music” movie by Robert Wise. in the 29,02 to 29,12’).

After that, Von Trapp walked away from the room, and left his children with Maria alone. As a new governess Maria wanted to be acquainted to every children so she asked them to mention their name and age one by one, but not all children could receive her well. The oldest, Liesl said that she didn’t need a governess, and then, Friedrich, the second children said that she was impossible to to be a governess there. The third children Louisa, meant her sister name’s Brigitta to make Maria confused, but Maria knew it and repeated her question gently. Kurt, The fourth children said that he was incorrigible, the next children Brigitta said that Maria was a smart person but her dress was very ugly. Maria also acquainted with Martha and Gretl, they were nice to Maria.

Maria told them that she had never been to be a governess before, so she needed some advices. The children walked near Maria and told her about the best way to be a governess.

*Louisa : The best way to start is, to tell father to mind his own bussiness
Friedrich : Never come to dinner on time
Kurt : Never eat your soup quietly
Brigitta : During dessert always blow your nose
Gretl : Don’t believe that, fraleun Maria...
Maria : why not?
Gretl : Because I like you

* source: “The Sound of music” movie by Robert Wise. (in 1965; 31,28 – 31, 45’)

Then, there was a lady coming into that room, named Schimdt. She was a housekeeper in the house. She asked the children to walk around outside. And then she brought Maria to her room. When Maria was climbing up the stairs, she felt there was something in her pocket. Maria was shocked, when she saw a frog coming out of her pocket. Schmidt told that Maria was luckier compared to Mrs. Helga, the previous governess, she got a snake in her pocket.

In dinner time all members of Von Trapp had been gathered in the dinning room. And Maria was late. When she sat in her chair, she was shocked and in pain because there was a pine fruit in her chair, the children did it to annoy her. The children was chuckling and Von Trapp was confused, so he tried to ask her what was wrong with her, but Maria didn’t say what truly happened. She just said that she had rheumatism.

When the Von Trapp’s family had dinner. Maria realized that they had not prayed, so she tried to remind them.

*Maria : Excuse me captain, haven’t we forgotten to thank the Lord?
Von Trapp : (not answered)
Maria : (Started her prayer) For what we received, May the Lord makes us truly thankful, Amien.
Von Trapp : Amien.
Children : Amien.

* source: “The Sound of music” movie by Robert Wise. (In 1965; 33,20-33,33’).
During the meal, Maria tried to chat with Von Trapp’s family members. She said thank you to the children for the gift in her pocket when she arrived and introduced herself as a new governess. Maria wasn’t angry even though the children intended to make her not feeling at home in their house.

*Maria : I want to thank you to you all, for the precious gift, you left in my pocket today.
Von Trapp : What gift?
Maria : It’s a secret between the children and me.
Von Trapp : Then, I suggest you keep it and let’s eat
Maria : knowing how nervous I must have been stronger in a new household. Knowing how important it was for me to feel accepted.
   It was so kind and thoughtful of you to make my first moment here......so warm and happy and pleasant.
*source : “The Sound of music” movie by Robert Wise. (In 1965; 33, 40-34, 15’)

Heard that the children regreted felt guilty. Almost all of the children cried in the same time. This situation made Von Trapp so confused.

*Von Trapp : Fraulein, Is it to be at every meal or may only at dinner time?
   That you intend leading us through this rare and wonderfull new world of indigestion?
Maria : They’re all right captain, they’re just happy.
   (heard that words they cried more, and when they were crying,
   they apologized to Maria with slowly voice)
Children : We are apologize, fraulein Maria. (Maria just give a smile).
After the dinner, at the dessert time, Von Trapp got a telegram and he told the children that the next day he would go to Vienna for a while, to visit Baroness, and he would introduce her to them after he went back from Vienna.

At night, when Maria was in her room, Schnidt sent some materials for Maria’s clothes from the captain. Maria asked Schmidt, may captain aprove if she asked some materials for children, because she wanted to make some play clothes for the children.

*Maria*: Do you think he will get me more material if I ask?

*Schmidt*: How many dresses do you need?

*Maria*: Not for me, for the children. I want to make them some play clothes.

*Schmidt*: The Von Trapp’s children don’t play, they march

*Maria*: Surely, you don’t approve of that?

*Schmidt*: Ever since the captain lost his poor wife, he runs this house as if on one of his ships, whistles, order. No more music, no more music, no more laughing. Nothing that reminds him of her. Even the children.

*Maria*: But, that’s so wrong.

*Schmidt*: oh well


Schmidt also told Maria that Von Trapp usually went to Vienna for two months. He went to Vienna to meet Baroness. Baroness was his girlfriend and Schmidt told that they would get married immediately. Maria was very happy, she was very happy because it meant the children would have a new mother.
It was thunderstorm, Maria wanted to go to bed. Before she slept she prayed to God for Von Trapp’s family, mentioned the children’s name one by one, but when she prayed, suddenly Liesl entered into her room by climbing the window. Liesl just now went outside to meet Rolfe, a men who delivered the telegram to her father. He is Liesl’s boyfriend. Actually, Maria knew it but, she still continued her prayer. She also prayed for Liesl.

Maria : God, bless Liesl, help her know that I’m her friend, and help her tell me what she has been up to.

Liesl was surprised when Maria said about herself. So, Liesl stopped walking and asked to Maria even knew that Maria was praying. Pray for the goodness of the children.

*Liesl : Are you going tell on me?
Maria : (still prayed) Help me to be understanding. So I may guide her footsteps. In the name of Father, the Son, and Holy Spirit. Amien.
Liesl : I was out walking, and somebody locked the doors early. I didn’t want to wake everybody. So when I saw your window open. You’re not going to tell father, are you?
Maria : (looked up into the window) How did you climb up?
Liesl : It’s how we always got in to play tricks on the governess. Louisa make it with a whole jar of spiders in her hand.
Maria : Spiders?
Liesl : Yes.
Maria needed Liesl’s honestly, because all of her body was wet, and she also went outside at night.

*Maria : Liesl, were you out walking all by yourself?
Liesl : (Not answered) Initially she shock her head but then nodded
Maria : If we wash the dress tonight nobody would notice it tomorrow. You could put this on.

Maria helped Liesl from her disease walking in the darkness without notice

Maria ; Take your dress and put it to soap in the bathup, come back here and sit on the bed and we’ll talk.

Liesl : (She looked regret) I told you today, I didn’t need a governess. Well, maybe I do.

*source: “The Sound of music” movie by Robert Wise. in 45,55 to 47,43 minutes.

While Liesl changed her dress in the bathroom, Maria closed the windows and suddenly the little Gretl opened the door. She was scared hearing the thunder, and then Maria took Gretl on her bed, so she felt comfort and then the other children also ran into her room because they felt scared hearing the thunder too. Maria permitted them sitting on her bed and started making jokes with each other.

Maria thought them a song to calm down them from their fear, the song’s titled was “My Favorite Things”. This song was remembering some of their favorite things when they was scared, so they could relax themselves. When they were joking, singing and enjoying the song, suddenly the captain came and
went into the room. Maria and the children were very surprised, so the children made a line immediately.

Von Trapp : Fraulein, did I not tell you that bedtime is to be strictly deserved?
Maria : The children were upset by the storm, so I.....
   (Von Trapp looked at Maria sharply)
Maria : You did, Sir.
Von Trapp : Do you or do you not have difficulty remembering such simple instructions?
Maria : Only during thunderstorms.

After that Von Trapp asked to Liesl, where did she go, because he didn’t see her after dinner.

*Von Trapp : Liesl, I don’t recall seeing you after dinner?
Liesl : Really? as a matter of fact....hmm..I
Von Trapp : Yes?
Liesl : Well, I was....

Maria tried to help Liesl. She didn’t tell the captain honestly where she went and what happened with her. This was proved when Maria said

Maria : What she would like to say is that she and I had been getting acquaninted tonight

Maria Asked the children to hear their father and went back to their beds because it was too late. After the children were back to their room, captain Von Trapp reminded Maria about the rule in his house. When they discussed about it,
Maria also tried to ask some materials for the children so, hopefully she can make play clothes for them.

*Von Trapp : Fraulein, you have managed to remember I’m leaving in the morning? It is also possible you remember the first rule in this house is discipline? Then, I trust that before I return you’ll have acquired some?

Maria : Captain, Could I talk to you about clothes for the children for when they play? If I could have some material

Von Trapp : Fraulein, You have many things, not the least of which is repetitious.

Maria : But, they’re children

Von Trapp : Yes, and I’m their father. Good night.


When Von Trapp refused her requested to gave some materials for the children’s play clothes, she found an idea to make their play clothes from some old dropes in her room. In the next day, when their father had gone to Vienna, she took the children for walking around the town of salzburg that used their play clothes. She took them, went to a market to buy some fruits, She took them on a horse-drown carriage and also took them to a picnic on the hill.

When at the hill, Maria was trying to find out the reason of the children why they often played tricks to the governeses, and finally Maria tried to understand their honest answer.

*Maria : I can’t understand how children as nice as you can play such tricks?

Brigitta : It was easy.

Maria : But, why do it?

Liesl : How else can we get father’s attention?

Maria : Oh, I see.
Maria was thinking for a while, she found out an idea to make Von Trapp impressed to the children.

*Maria*: children, let’s think of a song for Baroness.

*Children*: Father, don’t like us to sing.

*Maria*: Perhaps we can change his mind.


Maria started to think some songs for the children, She began with “Do Re Mi” song. And then ”The Sound of Music” song too. Maria let the children played in the garden, ran in the hills, cycled around the town and climbed the trees. She also took them to row a boat in the lake that was behind the house. When they were enjoying to row the boat, suddenly Von Trapp and Baroness arrived and saw them. Von Trapp saw what Maria and his children had done, he was very angry.

*Von Trapp*: Come out of that water at once. Straight line, children this is Baroness and Baroness these are my children. Go inside, dry off, clean up, change your clothes, and report back here. Fraulein, you will stay here please. *source: “The Sound of music” movie by Robert Wise. (in 1965; 01,11,27 - 01,11,43).

After the children went inside, Von trapp talked and asked Maria about what had happened today.

*Von Trapp*: Now fraulein, I want a truthful answer.

*Maria*: Yes, Captain.

*Von Trapp*: is it possible or could I just imagine it? Have my children, by any chance, been climbing trees today?

*Maria*: Yes, Captain.

*Von Trapp*: I see. And where may I ask, did they get these...?

*Maria*: Play clothes

*Von Trapp*: Is that what they are

*Maria*: I made them from the drapes that used to hang in my bedroom.
Von Trapp: Drapes?
Maria: They have plenty of wear left. We’ve been everywhere in them.
Von Trapp: Are you telling me that I have been roaming about salzburg dressed up in nothing but some out old drapes?
Maria: Yes, and having a marvelous time!
Von Trapp: They have uniforms
Maria: Forgive me, strait jackets They, can’t be children, if they worry about clothes.
Von Trapp: They don’t complain
Maria: They don’t dare. They love you too much and fear


Hearing that Von Trapp was very angry to Maria, because he had thought that Maria permitted the children broke the rule that he had made. Actually, Von Trapp felt he didn’t need to hear anything from Maria, but Maria continued to explain what had really happened to the children. About Liesl that was going to be a woman but Von Trapp never tried to understand her, about Friedrich and Kurt who wanted to be treated like a man. Louisa who kept the pain to her father, Brigita who had been told him about that but, he always ignored it, and Martha also Gretl who needed love more than others.

Maria asked Von Trapp to love and gave more attention to his children, but Von Trapp was angrier. He felt that Maria was overly interfering with his family’s affair. He asked Maria to return to abbey.

Von Trapp: Now you will pack your things this minutes and return to abbey.

Suddenly, Von Trapp heard someone singing, and then he asked Maria who was singing.

*Von Trapp:* What’s that?

*Maria:* It was singing

*Von Trapp:* Yes, I realize it’s singing, but who was singing?

*Maria:* The children

*Von Trapp:* The children?

*Maria:* I taught them something to sing for the Baroness


Von Trapp went inside to house and then to the room. He was very amazed and impressed when he saw the children were singing “The Sound of Music” song. He followed them to sing and continue the song. The children was very happy when they saw it, and then Von Trapp gave big hugs for the children, and their laughing were back into their house.

Von Trapp realized that he had made mistakes to the children and also to Maria. He regreted and wanted to apologize to Maria and forbade Maria to go away.

*Von Trapp:* Fraulein, I behaved badly... I apologized

*Maria:* I’m for to unspoken. It’s one of my worst fault

*Von Trapp:* You were right, I don’t know my children.

*Maria:* There’s still time captain. They want so much to be close to you.

*Von Trapp:* And you brought music back into this house I’d forgotten.

Fraulein, I want you to stay. I ask you to stay

*Maria:* If I Could be of any help

*Von Trapp:* You’ve already more than you know

Maria was very happy, because Von Trapp had realized his mistakes, that’s meant she could change Von Trapp’s mind. Maria and the children wanted to show other talent to Von Trapp. Maria and the children made a mini puppet show and Von Trapp loved this puppet show so much. After the show, Von Trapp gave his comment about these performance:

*Von Trapp*: Well done fraulein, I really am very much impressed

*Maria*: They were your children captain


After the mini puppet show the children gathered in other room, and they wanted to sing another song. Liesl told Maria that her father actually could play the guitar, so Maria asked Von Trapp to play the guitar. At first, he refused it, but after Gretl asked him once again, finally he did it. He started playing the guitar and singing “Edelweis” song. The children were amazed.

Baroness had a good idea to make a glamour and glorious party so the house would fill with music and Baroness also was acquainted with Von Trapp’s friends, and finally Von Trapp approved that.

The next day, Von Trapp made a glamour and glorious party and many people attended the party. The children were very happy because it was the first time for their family making a party after a long time ago. The children amazed when they saw a traditional dance. They asked Maria to practice it, but Maria didn’t have a partner to practice that, and Kurt offered himself to be her partner and they began to try to dance, but Kurt was too small and shorter than Maria. So, it’s too difficult to dance with him.
Realizing the situation, Von Trapp was offering himself to dance with Maria. They started to dance and it was very beautiful. After Maria dan Von Trapp danced they realized that it was time for the children to go to bed. So he asked them to have permission to the guests to go to bed. Maria said that there was something special that they had prepared.

The children said goodbye to the guests using special ways. They used a goodbye song and little dance performance. Their performance made the guests impressed and amazed with the children. Finally, the children went to bed, and Maria went to her room too. One of Von Trapp friends asked her to stay and joined the party. Initially, she refused but Von Trapp asked her and also gave her permit to join the party, so she accepted it and joined the party.

After the party was nearly over, Maria went to her room for a while to change her dress. When Maria was in her room, Baroness followed her and came into her room too. Baroness told Maria that she felt Von Trapp was falling in love with Maria. She could see it from the way Trapp looked at Maria’s eyes while dancing in the party. Hearing the statements Maria was very shocked and she felt very guilty and didn’t want to make the relationship between Baroness and Von Trapp were broken. Maria finally decided to leave Von Trapp’s house and returned to the abbey without saying goodbye to anyone while the party was going on.

**Moral Value of Maria as a Governess**

Maria brought many changes in Von Trapp’s family. She was successful in changing the situation in the family. It began when she told the captain that she
didn’t agree with Von Trapp ways to call her and the children using a whistle. She dared to express her opinion to Capten Von Trapp.

“Oh no Sir, I’m sorry sir. I could never answer to a whistle, whistle are for animals, not for children, and definitely not for me. It would be too humiliating.”

Even when she began being a governess, the children were very naughty. She wasn’t angry with them. She still loved, be kind, and caring to them. Even the children were naughty, she never told Von Trapp about them. She showed up to the children unpredictable ways in loving and caring, so that the children and the family loved and accepted her.

Maria: I want to thank you to you all, for the precious gift, you left in my pocket today. knowing how nervous I must have been stronger in a new household. Knowing how important it was for me to feel accepted. It was so kind and thoughtful of you to make my first moment here...so warm and happy and pleasant.

Maria was kind enough to understand the children’s behaviour. She forgave the evil conduct of them and said good words to the naughty children instead. She told them she was happy as she felt to be accepted by the children when she first came, so they gave her a surprised gift in her pocket when she first came. Maria was also aware that the children needed a good attention from their father. Being children, they also needed good a time for themselves to enjoy their youth by being happy, playing outside, etc.
Maria was brave to show up her opinion when she told what happened with the children when their father wasn’t home Von Trapp was very angry when he heard about that, he just kept silent and asked Maria to return to the abbey.

*Von Trapp:* Now you will pack your things this minutes and return to the abbey.

Until finally she could make Von Trapp very impressed and realized his mistakes when he heard the children was singing, and Maria brought music, laughed, and loved back into the house.

**CONCLUSION**

**Conclusion of Maria’s Success**

As a governess Maria could prove that she was a good governess for Von Trapp family. She was successfull to bring good influences and habits to the family. Her success as a governess to Von Trapp family are:

- Refusing to use the whistle to call the children but she chose to call their lovely names.
- Reminding to pray before meal. She could convince the children that there were other ways to make their father gave attentions to them, they didn’t need some tricks to get it.

Maria caused Von Trapp realizing that every child needed attention, love, and care. Every child needed to be treated properly. Sometimes, they needed
to play and enjoyed their life during their childhood. Maria also brought music back in the Von Trapp’s family house.

**Conclusion of the Moral Values from Maria’s Success as a Governess**

There were some moral values that could be applied in a real life, such as:

- Children might be brave enough to reveal opinion, that they mightn’t do and behave other ways to fix it.
- Every child might be treated in different ways.
- Every child needed to get love, attention and care.
- Every child might respect his/her father and governess.
- Every child might thanks God for His blessing.
- Every child might work hard so that her /his dreams come true.

**SUGGESTION**

From the successfull of Maria the writer learns that everyone must be brave enough to tell good opinions because It may change the situation to become better. Maria also taught some values that being good parents and good children need to do something, such as:

- Praying may begin first before doing an activity.
- Respecting parents is a must for children.
- Humalitating someone, especially his children is forbidden.
- Looking after children may be followed by love, care and patient.
- Facing each child differently based his/her own character is necessary.
REFERENCE


